

FEB -1 1922

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TILLIE, A MENNONITE MAID

Photoplay in five reels

Founded on the novel by Helen R. Martin and
the play by Frank Howe Jr.

Screen version by Alice Eyton

Directed by Frank Urson

Author of the photoplay (under Sec. 62)
Realart Pictures Corporation of the U. S.

Bought From:

Submitted by:

Star: MARY MILES MINTER

Realart Picture
From Coast Synopsis of
Oct. 21, 1921.

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Reduced Synopsis of

TILLIE

Scenario by: Alice Ryton

Book by: Helen R. Martin

Play by: Frank Howe, Jr.

Tillie is the daughter of Jake Getz, a stern old farmer of Schneidersville, Dutch Pennsylvania. He believes a girl is more or less a commercial asset and shows this by the way he puts her to work at the hardest tasks around the farm. Doc is the trustee of the will of Sarah Oberholtzer, who left twenty thousand dollars to Tillie, on condition that she become a Mennonite before her eighteenth birthday. Doc has taken a solemn oath not to tell Tillie of this bequest. The lawyer who draws up the will sells the news to Absalom Puntz, a hard-headed young Dutchman, telling him of the will. Absalom signs a promissory note to turn two thousand dollars over to lawyer on the day he marries Tillie. Absalom goes to Getz and asks for Tillie. Jake doesn't understand, but when Absalom says he will turn over five thousand dollars to him, it is a different matter. Jake informs Tillie she is to marry Absalom.

Weezy, Absalom's sweetheart learns of the will and tells Doc to prevent the marriage of Tillie and Absalom. Tillie, frightened at prospect of having to marry Absalom, tries to commit suicide, but is rescued by Doc and Jack Fairchilds, a stranger from the outside world. Jack, smitten by Tillie's charms, decides to stay. Doc tries to talk Tillie into becoming a Mennonite - Jack is surprised. Through Tillie, Jack learns of the vacancy at the school, applies for the position. Getz and he bargain - Jack is elected by the school board. Doc tells Jack of the will, and why Tillie should become a Mennonite. Jack understands; at Doc's suggestion leaves, leaving a note for Tillie, and saying he will write soon. Absalom holds the letters. Tillie becomes a Mennonite to escape marriage with Absalom, and Tillie soon finds out that they tell her it is her duty to fulfill her father's wishes. Desperate, she runs away; Doc wires Jack, who arrives and finds her. Tillie and Jack are married by Elder Schmidt, but Tillie is turned out of the church. Jack informs them that Tillie will not lose the money because he is Sarah Oberholtzer's nephew.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 882-882

FEB -1 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Realart Pictures Corporation

TILLIE, A MENNONITE MAID (5 reels)

Respectfully,

FULTON BRYLAWSKI

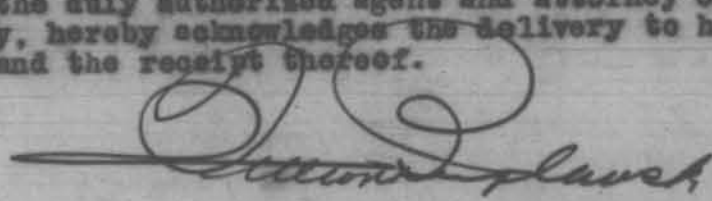
The Realart Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
TILLIE, A MENNONITE MAID	1/1/22	L: ©CL 17513

10 Copies Returned
FEB 3 1922
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

FEB -3 1922
O.K.-B.F.T.



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